



DEAN BUSH WOMEN

Ellen Bay
John Jones
Special Audiences
75 Ferry Street
Newark, New Jersey 07105
Tel. 201-596-8100

July 3, 1985

Dear Ellen & John:

Thank you for making our performance at Symphony Hall a very memorable and heartwarming experience.

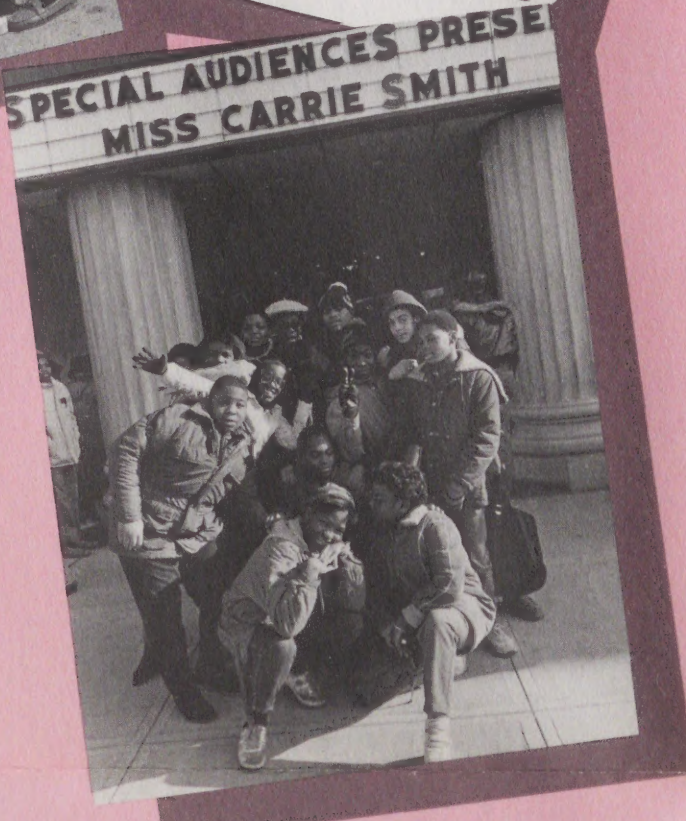
Special Audiences provides such an invaluable service and you have opened our eyes to the needs of those who are physically and mentally challenged. So much so, that we are incorporating sign language interpretation as a part of our future productions. Whenever possible, make our performances accessible to those who are physically challenged.

Thank you for the wonderful organization and carry-thru of Special Audiences in seeing our needs and carry forth with your exceptional commitment to make art available to all people - regardless.

We look forward to working with you again.

Sincerely,
Jacquie Zoller
Jacquie Zoller

Jacques Miller, Co. Zoller
Special Audiences
75 Ferry Street
Newark, New Jersey 07105
Tel. 201-596-8100



Marlboro Psychiatric Hospital

Marlboro, New Jersey 07746
Tel. 201-596-8100

November 21, 1983

Special Audiences
75 Ferry Street, Suite 42
Newark, N.J. 07105

Attention: Ellen Bay

Dear Ellen,

Please extend our sincere appreciation to all those who help to make dreams come true.

There is always a certain magic that envelopes each one of us as we take a seat in a theater or auditorium and the lights dim. We can fantasize for a short period of time that we are those people we see and hear on stage - with perfect voices, perfect balance and grace, poised, articulate, and young once again.

Jennifer Muller and the Works, and the Gala Opening of the New Jersey State Opera, offered our patients two opportunities to forget their problems, their illnesses and their imperfections and to pretend that reality did not extend beyond the stage.

Thank you for those hours of pure enjoyment and contentment.

Very sincerely,
Peggy
Peggy Cielak
Volunteer Coordinator

MONTGOMERY STREET HIGH SCHOOL

BOARD OF EDUCATION
74 MONTGOMERY STREET
NEWARK, NEW JERSEY 07103
(201) 733-9811

April 14, 1983

Special Audiences
75 Ferry Street
Newark, NJ 07105

Attn: Ms. Ellen Bay, Coordinator

Dear Ms. Bay:

I would like to extend my thanks and appreciation to you and your organization for providing tickets for my students to attend various theatrical events. Our students at Montgomery Street Pre-Vocational High School thoroughly enjoyed the performances in the past, and our staff has been able to use the activities on a basis for classroom learning experiences.

Once again, on behalf of my students and staff members, thank you!

Very truly yours,
John J. Conte
Principal

Prospect House

a psychiatric rehabilitation center
424 MAIN STREET, EAST ORANGE, N.J. 07018
(201) 674-8667

March 22, 1983

Mr. Ellen Bay
Special Audiences
75 Ferry Street
Newark, New Jersey 07105

Dear Mr. Bay:

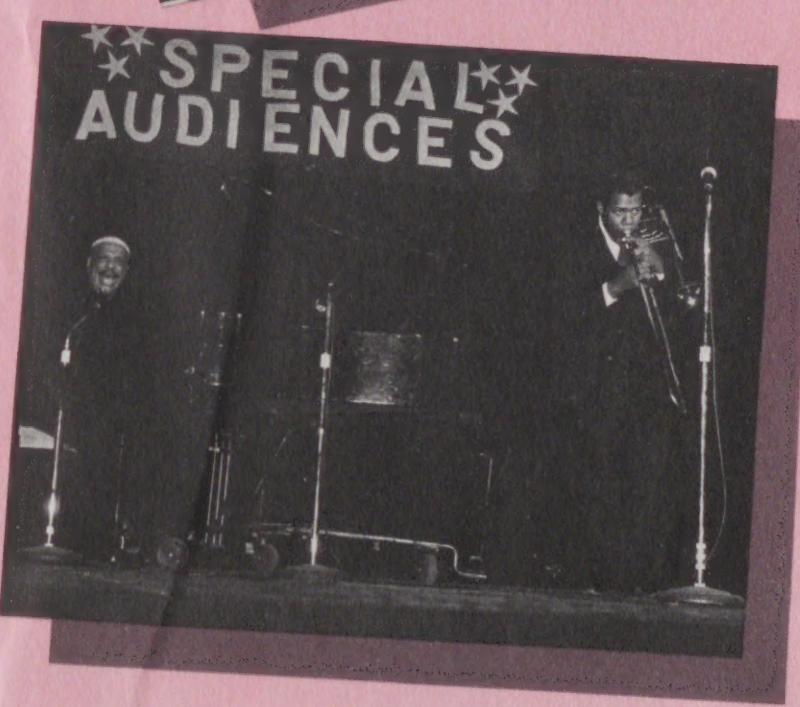
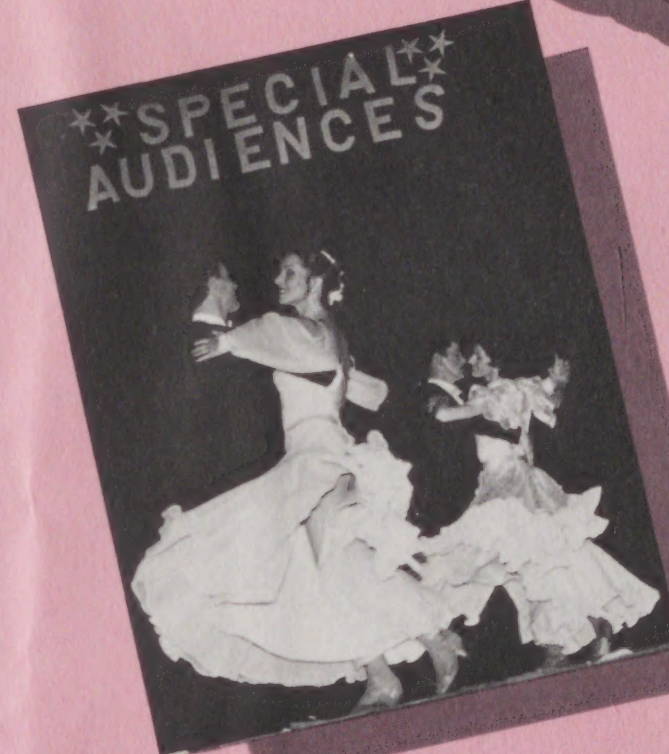
I am writing this letter to thank you for the tickets I received through Special Audiences for Puccini's "Tosca" that was held at Newark Symphony Hall on March 20, 1983.

I enjoyed the opera immensely. It was so beautiful, the scenery, acting and voices were lovely. Although I did not understand Italian, I could still follow the opera because of the fine acting and by reading the program notes.

Due to limited funding sources of persons attending programs such as Prospect House, had you not made them able to attend a performance like this on our own, I think all of our members who attended the opera sincerely appreciate your thoughtfulness, kindness and hospitality in providing us with an opportunity to become more involved culturally in our community. For example, I am always planning to attend "Il Traviata" on April 17, 1983. If tickets could be available for that performance as well.

Once again, from all of us at Prospect House, thank you so very much for a beautiful and enjoyable evening.

Sincerely,
Stephen Hinkle
Prospect House Member



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SPECIAL AUDIENCES has been supported by:

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I.A.T.S.E. and Individuals.

SPECIAL AUDIENCES

STATE OF NEW JERSEY

OFFICE OF THE GOVERNOR
TREASURY
CM-001
TREASURY
08025

November 13, 1985

THOMAS H. KEAN
GOVERNOR

Ellen Bay
John Deonara
Special Audiences-New Jersey, Inc.
75 Ferry Street
Newark, New Jersey 07105

Dear Ms. Bay and Mr. Deonara:

I am pleased to lend my support to your worthwhile endeavors. I think the two-fold purpose of bringing art to the handicapped and the elderly and making a statement against apartheid is admirable. In some ways, a statement like yours is the best we can do because it unites what is good within us to our creative impulses. Art certainly can change the world, and maybe someday we will consign apartheid to the ashheap of human history.

Sincerely,
Thomas H. Kean



SPECIAL AUDIENCES-New Jersey, Inc.
75 Ferry Street
Newark, N.J. 07105
(201) 465-5893

What Is Special Audiences

SPECIAL AUDIENCES is a not-for-profit performing arts production company founded in July of 1980. Its purpose is to increase access to, attendance at, and general awareness of the performing arts.

It is founded on the belief that access to the arts is a basic human need, an invaluable educational tool, and a means to improving the quality of life.

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Last week I had the opportunity to experience a show through **SPECIAL AUDIENCES**...and the real impact came from being in touch with my feelings throughout the performance. I felt insecure and secure, inadequate and self-confident, conflicting emotions I had blocked through years of drug use. I found out that life can be really wonderful. Thank you for giving me this taste of something new.

99

19-year-old ex-drug addict

SPECIAL AUDIENCES

Young People Our Future

Exposure to the basic art forms should be part of any sound education. A large part of **SPECIAL AUDIENCES'** audience development work is with young people. We have sent tens of thousands of young people to a full range of cultural events. We believe that exposure to the arts is an essential first step in the development of an audience. We view donating tickets to young people as the equivalent of bat day in baseball. In the same way as a baseball team is trying to make a young person a baseball fan for life, we are trying to make that same young person a fan of the arts for life.

SPECIAL AUDIENCES

Audience Development For Other Producers

The following organizations have donated tickets to **SPECIAL AUDIENCES** which our staff have distributed free of charge to audiences: the Garden State Ballet, the Garden State Chamber Orchestra, McCarter Theatre, New Jersey Ballet, The New Jersey State Opera, The New Jersey Symphony Orchestra, the Newark Boys Choir, the University Concert Series, the Ritz Theatre in Elizabeth, and others. The value of tickets contributed to SA-NJ is well over \$1 million.

Special Productions

For an average audience of more than 2,500 per performance, **SPECIAL AUDIENCES** has presented: Miss Nina Simone, Carrie Smith, Marian McPartland, the Alvin Ailey American Dance Center Workshop, Ballet Hispanico, The Del Vikings, Jennifer Mueller & the Works, The American Ballroom Theatre Company, Frankie Lyman's Teenagers, The Gospel Artistry of L.D. Frazier and Clara Walker, The Urban Bush Women, Serious Bizness, Dinizulu & His African Drummers, Dancers & Singers, Halim Suliman, Chakras, the Rod Rogers Dance Company and Newark's First City-Wide Break Dance Contest featuring 158 contestants.

Aunt Millies Children's C.
15 East Kinney Street
Newark N.J. 07102
Feb. 3, 1985

Ms. Ellen and special audiences:
75 Ferry St.
Newark N.J. 07105

Dear Ms. Ellen:
My name is Kisha
I am 11 years old from the
Alvin Ailey school. I would like to
thank you for the free tickets for the
show. I know you went through a lot
of trouble to get them and we appreciate
it. "Thank You" again
Kisha Gibson

Aunt Millies
15 East Kinney St.
Newark N.J. 07102
April 3, 1985

Dear Miss Ellen:
I am Rashida Brundridge.
We attend third grade at Aunt Millies.
I also all liked the Gospel Show and
invited us to the other shows you have
I was surprised to hear some of my
favorite gospel songs.
To me, gospel means to sing the
slave blues.
My Grandfather likes gospel very much.
I just want to say Thank You for
all things you have done for us.

Your Friend
Rashida B.

Aunt Millies
15 East Kinney
Newark N.J.
07102 Feb. 3,
1985

Ms. Ellen
75 Ferry St.
Newark N.J. 07102

Dear Ms. Ellen
My name is Geoffrey Wellington
I am in the 3rd grade. Thank you
for the tickets to Ms. Nina Simone's
concert. I like you very much.
God Bless you. Let God blow through
your heart

yours truly
Geo Wellington

SPECIAL AUDIENCES

From The Beginning

SA-NJ Demonstrated Artistic Excellence:

"November 18, 1980: The members of the Alvin Ailey American Dance Center Workshop have just finished a concert before some 2,300 appreciative spectators at Newark's Symphony Hall. The audience response is so overwhelming that the performers search for a way to give something back to the audience.

Then, as the '50s music of the Del-Vikings Band fills the air for the second half of the concert, the way is found. Going out into the audience, the Ailey dancers choose several enthusiastic partners and begin to dance in the aisles. Soon, other audience members are dancing with each other all over the huge hall."

Seven months later, June 9, 1981, the scene at Symphony Hall is happily familiar. This time the performers are members of the Ballet Hispanico of New York, presenting various types of Hispanic Dance. Their appearance is followed by Chakras, a disco-rock blending of Portuguese and Cuban rhythms into a high-energy sound. Once again the aisles are swarming with people dancing in delight.

In the words of the performing artists who have worked with SA-NJ

Dear Ellen & John:

Thank you for making our performance at Symphony Hall a very memorable and heartwarming experience.

Jawole Zollar, Artistic Director
Urban Bush Women

I was sitting in the middle of almost 3,000 people, and it was very exciting and rewarding to see the joy and pleasure on so many faces. I felt very good about the reaction of the audience and I can honestly convey the same feeling from our performers.

Otto Cappel, Manager
American Ballroom Theatre Company

It was a totally rewarding and unique experience.

Marian McPartland

Your audience really is very special.

Nina Simone

We loved dancing in the aisles with your audience.

Alvin Ailey Company

What a lively audience!

Rod Rogers

I am happy to be a part of **SPECIAL AUDIENCES**.

Miss Carrie Smith

SPECIAL AUDIENCES